

1901  
Apr. 20  
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CATALOGUE OF  
IMPORTANT  
MODERN PICTURES  
AND  
Water Colour Drawings,  
THE PROPERTY OF A GENTLEMAN,  
ALSO  
PICTURES & DRAWINGS  
OF  
ROBERT ARNOT, ESQ.

Deceased; late of 43 Bloomsbury Square, W.C.

*(Sold by Order of the Executors);*

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

*[Major C. H. Drummond]*  
WHICH

Will be Sold by Auction by L. 59047  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 20, 1901,  
AT ABOUT 2.45

*(After the Sale of the Collection of the late Charles Langton, Esq.).*



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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(After the Sale of the Collection of the late Charles Langton, Esq.)

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## THE PROPERTY OF A GENTLEMAN.

### PICTURES.

H. W. B. DAVIS, R.A., 1885.

147 . 115 A SHEPHERD AND FLOCK OF SHEEP  
15 in. by 26 in.

*Aston*

F. D. HARDY, 1884.

39 . 18 . 116 AN INTERIOR, with a lady and a girl  
13 in. by 20 in.

*Gooden*

E. LONG, R.A.

42 . 117 THE BALCONY  
16 in. by 20 $\frac{1}{2}$  in.

*Wood*

J. LINNELL, SEN., 1872.

136 . 10 . 118 MOUNTAIN MELODY: or 'THE PIPER'  
27 in. by 38 in.

*String*

## K. HEFFNER.

84 119 A ROAD IN THE BLACK FOREST, with shepherd and sheep  
33 in. by 23 in.

*Lawson*

## L. MUNTHE.

39 18 120 THE OUTSKIRTS OF A VILLAGE: Winter, Sunset  
On panel—24 in. by 17½ in.

*Wallis*

## DIFFERENT PROPERTIES.

## WATER COLOUR DRAWINGS.

ROSA BONHEUR, 1871.

126 121 A STAG IN FONTAINEBLEAU FOREST  
10 in. by 14 in.

*agnew*

## BIRKET FOSTER.

210 122 A RIVER SCENE, with hay-makers and cattle  
12 in. by 25 in.

*Braithwaite*

J. NASH, 1861.

4 4 123 INTERIOR OF CHRISTCHURCH, Oxford  
20½ in. by 17 in.

*Newman*

## SIR O. W. BRIERLY, 1882.

44 2 124 THE SPANISH ARMADA—a pair  
22 in. by 40 in.

2 *Cassell*

## PICTURES.

E. M. WIMPERIS, 1899.

136 - 10 - 125 THE MOORLAND

31 in. by 47 in.

Gooden

CECIL LAWSON, 1880.

147 - 126 THE VOICE OF THE CUCKOO

68 in. by 95 in.

Wallis

J. F. LEWIS, R.A.

183 - 15 - 127 ON THE BANKS OF THE NILE, Upper Egypt

26 in. by 31 in.

*Exhibited at the Royal Academy, 1876**From the Collection of C. P. Matthews, Esq., 1891*

Agnew

ERSKINE NICOL, A.R.A., 1872.

420 - 128 STEADY, JOHNNIE, STEADY

25 in. by 20 in.

Brown

J. D. WATSON, 1874.

9 - 19 - 6 129 'MIND AND MATTER': Scene from Don Quixote

27½ in. by 35½ in.

Newman

J. D. WATSON, 1879.

14 - 14 - 130 THE SECRET MARRIAGE

32 in. by 44 in.

Wrae

W. Q. ORCHARDSON, R.A., 1857.

17 - 17 - 131 THE GARDENER'S DAUGHTER, OR THE TWO PORTRAITS

24½ in. by 21 in.

*Signed and dated by the Artist in 1900*

Ashurst

E. M. WIMPERIS, 1895

89 . 5 . 132 A PASTORAL IN SURREY  
23 in. by 35 in.

Robson

W. ETTY, R.A.

31 . 10 . 133 BACCHANTE AND CHILDREN  
*Oval*—28 in. by 34 in.

McLean

HENRIETTE BROWNE, 1871

50 . 8 . 134 "1870": AN EPISODE OF THE FRANCO-GERMAN WAR  
*On panel*—17 in. by 21 in.  
*Exhibited at the Royal Academy, 1872*

Stolland

R. MADRAZO.

37 . 16 . 135 THE HAPPY THOUGHT: Head of a lady, in white dress  
18½ in. by 14½ in.

Stedlam

R. MADRAZO.

18 . 18 . 136 A YOUNG LADY, in buff dress  
24 in. by 18 in.

Marshall

The following are Sold by Order of the Executors  
of ROBERT ARNOT, Esq., deceased, late of  
43 Bloomsbury Square, W.C.

DRAWINGS.

CH. JACQUE.

54 . 12 . 137 RETOUR DES CHAMPS  
8½ in. by 14 in.

Wallis.

60 . 18 . 138 THE ELOPEMENT  
27 in. by 39 in.

C. DELORT.

Tooth.

PICTURES.

R. AMBROS, 1892.

96 . 12 . 139 A STREET IN CAIRO, with numerous vendors and figures  
On panel—31 in. by 45 in.

Mitchell.

JOSÉ BENLLIURE.

231 . . 140 TAKING THE VEIL  
32 in. by 58 in.

Tooth.

From the Collection of C. H. T. Hawkins, Esq., 1896

## THE PROPERTY OF A GENTLEMAN.

J. CAYTON ADAMS, 1892-4.

*36. 15.* 141 OLD TREES ARE NOT MOTHERS  
 41½ in. by 60 in.

*Cassell.*

R. ANSDELL, R.A., 1883.

*173. 5.* 142 SPRING: Glen Sligichan, Isle of Skye  
 30 in. by 60 in.  
*Exhibited at the Royal Academy, 1884*

*Wroe.*

J. W. CARMICHAEL, 1834.

*5. 15. 6* 143 MOONLIGHT  
 "Sleep, Ladye, for the moonlight hour,  
 Like peace, is shining on thy bower."  
 42 in. by 33 in.

*Mullen.*

T. S. COOPER, R.A., 1893.

*262. 10* 144 A SUMMER SUNNY AFTERNOON: A bull and four cows  
 in a landscape  
 40 in. by 60 in.

*Cassell.*

W. LINNELL, 1880.

*50. 8* 145 TRAMPING HARVESTERS  
 42½ in. by 62½ in.  
*Exhibited at the Royal Academy, 1880*

*Lister.*

J. MACWHIRTER, R.A.

*105* 146 OVER THE BORDER  
 37 in. by 68 in.  
*Exhibited at the Royal Academy, 1877*

*Joseph.*

ERSKINE NICOL, A.R.A., 1873.

315 147 PAST WORK  
36 in. by 49 in.  
*Exhibited at the Royal Academy, 1873.*

*Lister*

89.5 148 THE STALKER'S PRIZE  
52 in. by 69 in.

*Perman*

42 149 THE VALLEY OF THE WYE  
22 in. by 40 in.

*French*

15.4.6 150 HOMEWARDS  
29 in. by 19 in.

*Lister*

23.2 151 "WHEN THE KYE COMES HAME"  
35 in. by 53 in.

*Marshall*

39.18 152 TANTALLON CASTLE  
80 in. by 50 in.

*Morgan*

FINIS.

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1901 Apr. 20 LoChA c.1  
Christie, Important modern pictur  
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